

Rock-n-Roll has long been known for promoting a culture of obedience and conformity. **NOT!**

MOTIHARI BRIGADE PROBLEMATIC



Attention music de-programmers:

Motihari Brigade's new album "Problematic" restores a defiant spirit of human independence in this age of artificially-curated digital algorithms. Feel vibrato electric guitar strings shake loose a world of illusions with lyrics inspired by the ideas of Orwell, Huxley, and Socrates. Algorithmic group-think dystopian narratives attempt to curate and control the capacity for independent human critical thinking and free expression. Yet, "Rock-n-Roll Thoughtcrime" can still save us - perhaps.

Keep asking questions. Be problematic.

"Problematic" is Motihari Brigade's third album, and the invention of guitarist, singer, and songwriter Eric Winston. The band derives its name from Motihari, India, birthplace of their truth-seeking spirit animal George Orwell. Problematic is scheduled for release on June 25, 2026 (George Orwell's birthday) and will be available through popular digital streaming and download services, and on compact disc.

"Cowboy Armageddon" opens this dystopian science fiction movie soundtrack, introducing the title track "Problematic" which lays down the Motihari groove to establish the album's philosophical theme.

"Chatbot Don't Like It" weaves a tapestry of human-machine sounds to present our amusing new A.I. robot masters (and don't forget the "Bonus Track: Radio Clean Edit" that bleeps out the bad word)

"Save Ourselves" asks the question: Where do we go, now that society has become the cult?

Things are "Not What They Seem" anymore in this slightly menacing Rock-n-Roll Socratic exploration.

Suddenly, the "The Great Refusal" is upon us and "Karma is going to be a bitch" — observes this timely comment driven by a razor-edged guitar riff, an acrobatic bassline, and a throbbing heartbeat of drums.

Next the album revives the mini rock opera concept in "The Hubris March" — a connected suite of the songs "Heedless Of The Storm" and "Ten Years Time" that explore the disastrous cycle of the incessant drive towards war followed by its traumatic aftermath. The "Guitar Bombs" transition section was created using Eric Winston's Fender Stratocaster, de-tuned and turned up loud to create a subsonic rumble feedback howl simulating sounds of the battlefield. An explosive cover of the Creedence Clearwater Revival classic "Fortunate Son" quickly follows - just in case anyone missed the earlier point about run-away militarism.

Dance to the drug of immediate gratification as you're welcomed aboard the "Pleasure Craft." Let it satisfy your desires, and keep you entertained. For it isn't merely the threat of pain that keeps us docile and under control. There's a prison of comfort there in your pocket — and just a click away.

The signature Motihari groove returns to bring things in for a landing with "Problematic (Reprise)" "I don't know but I've been told, I've been told but I don't know."

"Someone's Dream" closes the experience with a song about being remembered, set amid the backdrop of a haunting space satellite planetarium soundscape.



PROBLEMATIC

TRACK LISTING

1. **Cowboy Armageddon** (0:27)
2. **Problematic** (5:53)
3. **Chatbot Don't Like It** (5:00)
4. **Save Ourselves** (4:24)
5. **Not What They Seem** (4:45)
6. **The Great Refusal** (4:38)
7. **Heedless of the Storm** (9:16)
8. **Ten Years Time** (8:31)
9. **Fortunate Son** (3:16)
10. **Pleasure Craft** (5:36)
11. **Problematic (Reprise)** (2:08)
12. **Someone's Dream** (4:27)

BONUS TRACK

- ▶ 13. **Chatbot Don't Like It** (Radio Clean Edit) (5:02)

RELEASE / ADD DATE:

June 25, 2026

(George Orwell's birthday)

RECOMENDED FOR PLAY:

13. **Chatbot Don't Like It** (Radio Clean Edit) (5:02)
2. **Problematic** (5:53)
4. **Save Ourselves** (4:24)
6. **The Great Refusal** (4:38)

FCC WARNING:

Explicit lyrics on Track 3
(Chatbot Don't Like It)

Clean version for radio airplay on
Bonus Track 13.

CONTACT:

Eric Winston: winston@mbrigade.com



Discover Motihari Brigade at
<https://mbrigade.com>

